

Public Protection/Licensing
222 Upper Street, London
N1 1XR

Report of: Director of Community Safety, Resilience and Security

Meeting of: Licensing Sub-Committee

Date: 16/03/2023

Ward(s): Junction

Subject:

PREMISES LICENCE NEW APPLICATION

Re: THE HOUSE, 126 DARTMOUTH PARK HILL, LONDON N19 5HS

1. Synopsis

1.1. This is an application for a new premise licence under the Licensing Act 2003.

1.2. The new application is to allow:

- **The sale of alcohol, On and Off the premises, Mondays to Sundays, from 10:00 to 00:00,**
- **Live music, recorded music and the performance of dance, Sundays to Thursdays from 19:00 to 22:00 and on Fridays and Saturdays, from 19:00 to 23:00**
- **Late night refreshment, indoor sporting events, the showing of films, Sundays to Thursdays, from 10:00 to 00:00 and on Fridays and Saturdays, from 10:00 to 01:00**
- **The premises opening hours, Sundays to Thursdays, from 10:00 to 00:30 and on Fridays and Saturdays from 10:00 to 01:30**

1.3. Relevant Representations:

Licensing Authority	No
Metropolitan Police	No: conditions agreed
Noise	No: conditions agreed
Health and Safety	No
Trading Standards	No: conditions agreed
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Two local residents
Other bodies	Three local ward councillors supporting conditions proposed:

2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.2. These premises are located in the Archway Cumulative Impact Area therefore the Licensing Sub-Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Sub-Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 2.3. If the Licensing Sub-Committee grants the application, it should be subject to:
 - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
 - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

3. Background

- 3.1. This new premises licence application was received by the Council's licensing service on 30th January 2023

- 3.2. This premises previously held a licence for the same licensable activities and hours that are being applied for.
- 3.3. Centrepont Taverns Limited were the previous licence holder, however due to the company being dissolved, the premises licence lapsed. A copy of that licence is attached at Appendix 2.
- 3.4. The licensing authority received two letters in opposition to the application from local residents. Conditions have been agreed with the Council's Noise Service, Trading Standards, and the Metropolitan Police. On receipt of the representations, the applicant provided some additional information to the representors of the nature of the business, and conditions that have been agreed with the Responsible Authorities, a copy of which is attached at Appendix 3.
- 3.5. At the time of writing this report no additional comments from residents have been received.

4. Implications

4.1. **Financial Implications**

- 4.1.1. The Head of Finance reports that the applicant has paid the application fee of £190.00. Should the application be refused, the fee is not refundable.

4.2. **Legal Implications**

- 4.2.1. The legal implications are set out in Paragraph 2.
- 4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.

4.3. **Environmental Implications and contribution to achieving a net zero carbon Islington by 2030**

- 4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

4.4. **Equalities Impact Assessment**

- 4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant

protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.

4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

4.5. **Planning implications**

4.5.1. The Planning & Development section have the following comments to make in relation to the above application.

4.5.2. Established PH – no relevant planning history in relation use or restrictive conditions.

4.5.3. Enforcement – no current open investigation

5. Conclusion and reasons for recommendations

5.1. That the Licensing Sub-Committee determines this application.

Appendices:

Appendix 1: application form

Appendix 2: lapsed premises licence

Appendix 3: representations and applicant response

Appendix 4: suggested conditions and map of premises location.

Background papers:

- None.

Final report clearance:

Authorised by: Janice Gibbons

Head of Regulatory Services

Date: 7/3/2022

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Existing Bar/Events space selling alcohol and food.
Located on Dartmouth Park Hill N19 5HS.
Layout attached.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

Start

End

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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Continued from previous page...

THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing indoor sporting events?

Yes No

Standard Days And Timings

MONDAY

Start

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End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Continued from previous page...

SUNDAY

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Will the boxing or wrestling entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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Continued from previous page...

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Bands and dj music would be played from time to time with private parties or specific events.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Music always played indoors causing minimum disturbance to neighbours.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music from time to time for parties and specific events

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

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End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

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SUNDAY

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Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Continued from previous page...

Standard Days And Timings

MONDAY

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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THURSDAY

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SATURDAY

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Continued from previous page...

SUNDAY

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Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Drinking in the beer garden

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

A private party

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

- Promote high standards of management
- Seated drinking with various events. Art/Theatre /Music/Community meetings
- Promoting 'Ask Angela'
- Signing up to the Women's Night Safety Charter
- Signing up to 'Good Night Out'
- Signing up to be a "Safe Haven"
- Displaying posters which discourage harassment and hate crime and encourage reporting to staff/managers
- Taking every report seriously with appropriate action
- Taking steps to support people who report sexual harassment and assault
- Training and supporting staff to implement venue policies
- ensure vulnerable customers leave the venue safely

b) The prevention of crime and disorder

- No to
- drug taking.
 - the sale of alcohol to underage children
 - serving alcohol to customers who are drunk
 - drunkenness on premises
 - irresponsible drinks promotions
 - street drinking in the local vicinity

c) Public safety

Fire regulations complied with.
Staff trained on fire exits and meeting point in the event of a fire
Staff trained in dealing with difficult customers

d) The prevention of public nuisance

Noise monitored during private parties
Drinks not allowed to be taken outside
No more than 6 people allowed outside smoking at any one time
Side Garden closed at 11pm
Supervision by sia door staff
Give any local complaints high priority

e) The protection of children from harm

Children under 18 not allowed after 8pm.
Challenge 21 on view
Strict underage drinking policy

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

DECLARATION

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

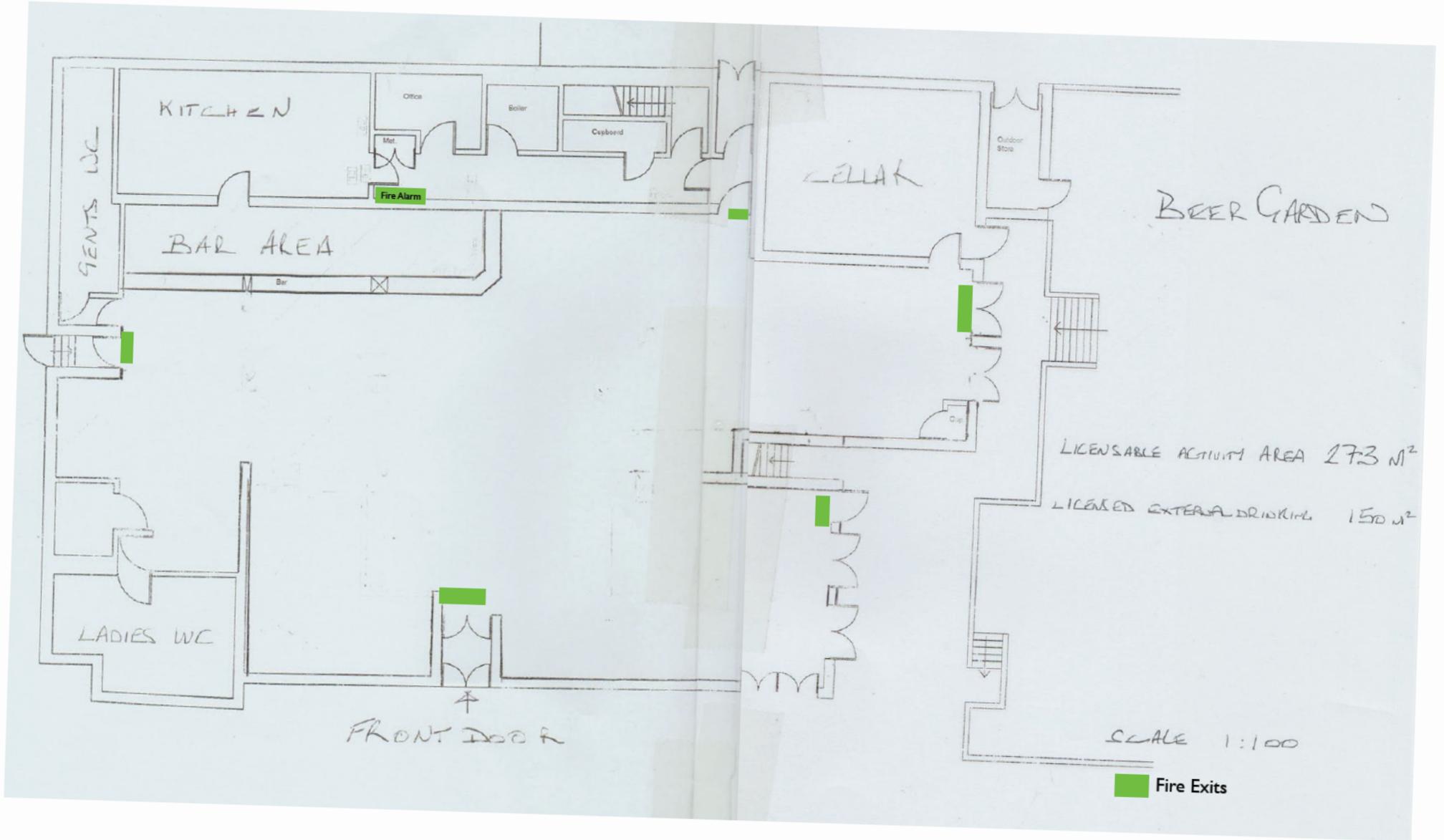
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>



126 Dartmouth Park Hill N19 5HS



**PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	LN/3793-281117	Date of original grant*	24 November 2005
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**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
THE NEW BRUNSWICK 126 DARTMOUTH PARK HILL			
Post town	London	Post code	N19 5HS
Telephone number	[REDACTED]		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor
<ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The performance of plays The exhibition of films Indoor sporting events The performance of live music The playing of recorded music The performance of dance • The provision of late night refreshment • The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																																			
<ul style="list-style-type: none"> • The provision of regulated entertainment for the exhibition of films: <table border="0"> <tr> <td>Monday</td> <td>10.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Tuesday</td> <td>10.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Wednesday</td> <td>10.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Thursday</td> <td>10.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Friday</td> <td>10.00</td> <td>to</td> <td>01.00</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>10.00</td> <td>to</td> <td>01.00</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>10.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> </table> 	Monday	10.00	to	00.00		Tuesday	10.00	to	00.00		Wednesday	10.00	to	00.00		Thursday	10.00	to	00.00		Friday	10.00	to	01.00	the following day	Saturday	10.00	to	01.00	the following day	Sunday	10.00	to	00.00	
Monday	10.00	to	00.00																																
Tuesday	10.00	to	00.00																																
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Friday	10.00	to	01.00	the following day																															
Saturday	10.00	to	01.00	the following day																															
Sunday	10.00	to	00.00																																

- The provision of regulated entertainment for indoor sporting events:

Monday	10.00	to	00.00	
Tuesday	10.00	to	00.00	
Wednesday	10.00	to	00.00	
Thursday	10.00	to	00.00	
Friday	10.00	to	01.00	the following day
Saturday	10.00	to	01.00	the following day
Sunday	10.00	to	00.00	

- The provision of regulated entertainment for the performance of live music:

Monday	19.00	to	22.00
Tuesday	19.00	to	22.00
Wednesday	19.00	to	22.00
Thursday	19.00	to	22.00
Friday	19.00	to	23.00
Saturday	19.00	to	23.00
Sunday	19.00	to	22.00

- The provision of regulated entertainment for the playing of recorded music:

Monday	19.00	to	22.00
Tuesday	19.00	to	22.00
Wednesday	19.00	to	22.00
Thursday	19.00	to	22.00
Friday	19.00	to	23.00
Saturday	19.00	to	23.00
Sunday	19.00	to	22.00

- The provision of regulated entertainment for the performance of dance:

Monday	19.00	to	22.00
Tuesday	19.00	to	22.00
Wednesday	19.00	to	22.00
Thursday	19.00	to	22.00
Friday	19.00	to	23.00
Saturday	19.00	to	23.00
Sunday	19.00	to	22.00

- The provision of late night refreshment:

Monday	23.00	to	00.00	
Tuesday	23.00	to	00.00	
Wednesday	23.00	to	00.00	
Thursday	23.00	to	00.00	
Friday	23.00	to	01.00	the following day
Saturday	23.00	to	01.00	the following day
Sunday	23.00	to	00.00	

• The sale by retail of alcohol:

Monday	10.00	to	00.00
Tuesday	10.00	to	00.00
Wednesday	10.00	to	00.00
Thursday	10.00	to	00.00
Friday	10.00	to	00.00
Saturday	10.00	to	00.00
Sunday	10.00	to	00.00

Except on:

New Year's Eve until the time authorised on the following day.

Non standard timings:

Late night refreshment and regulated entertainment one hour after the standard closing time on: New Year's Day, Thursday before Good Friday, Good Friday, Easter Sunday, Sunday of all Bank Holiday weekends, St Patrick's Day, St George's Day, St David's Day, St Andrew's Day, and 23, 24 and 26 and 31st December.

The opening hours of the premises:

Monday	10.00	to	00.30	the following day
Tuesday	10.00	to	00.30	the following day
Wednesday	10.00	to	00.30	the following day
Thursday	10.00	to	00.30	the following day
Friday	10.00	to	01.30	the following day
Saturday	10.00	to	01.30	the following day
Sunday	10.00	to	00.30	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Centerpoint Taverns Ltd
126 Dartmouth Park Hill
London
N19 5HS

Registered number of holder, for example company number, charity number (where applicable)

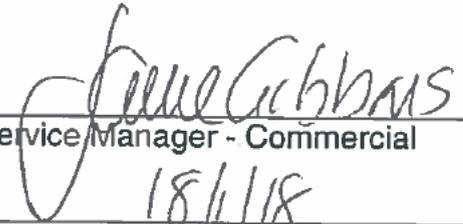
Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Ms Maxine Fox,

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

[REDACTED]

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk



Service Manager - Commercial

18/1/18

Date of Issue

Licence

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, www.islington.gov.uk. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

Annex 2 - Conditions consistent with the Operating Schedule

1. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
2. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
Children and Young Persons Act 1933
Sporting Events (Control of Alcohol Etc) Act 1985
3. There shall be a 30 minute drinking up period after the last permitted sale of alcohol.
4. The premises licensee shall require staff to ask for identification such as a drivers licence or passport to prevent the purchase of alcohol by minors.
5. Any customer suspected of possessing or using drugs on the premises will be immediately removed from the premises, barred from entering the premises again and shall be reported to the Police.
6. The fire safety measures which the premises are provided shall be maintained and in good working order and shall be reviewed on a regular basis through a fire risk assessment.
7. All fire exits shall be kept clear.
8. The premises licensee shall require staff to perform regular noise checks during regulated entertainment and appropriate action shall be taken to prevent public nuisance.
9. A notice inside the premises shall be displayed asking patrons to leave in a considerate manner.
10. No drinks shall be allowed to be taken off the premises except for genuine off sales.
11. All amplified music, karaoke, and amplified voices played within the premises shall be subject to the control of an entertainment noise control system. All pre-recorded music played through the in-house music system shall be controlled by an automatic electronic noise limiting device which restricts the sound system output to below pre-set threshold levels. All music from live bands, or DJs utilising their own amplification equipment, shall be controlled by a continual

music noise level monitoring device which cuts the power supply to the sound system if a pre-set threshold is exceeded. The system must be set to maximum noise levels approved by, and in conjunction with, the Council's Noise Team.

12. Persons leaving the premises will be advised, by written notice, to leave the area quietly and without causing disturbance in the neighbourhood.

Annex 3 - Conditions attached after a hearing by the licensing authority

1. All regulated entertainment shall end at least two hours before the last permitted sale of alcohol.
2. The beer garden should close by 23.00 and that no music be played in the garden at any time.
3. CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
4. That signs be displayed advising patron to use the toilet facilities in the premises prior to leaving the premises.
5. The phone number of a responsible manager shall be advertised at the entrance and they shall be contactable until one hour after the closing time.
6. No one under the age of 16 shall be allowed on the premises after 22:00.
7. The DPS will actively participate in the local pub-watch scheme.
8. Only one live music event shall be held per week.
9. When playing of live music at any time, all windows and doors will be shut, save for entry and exit.
10. Noise and vibration will not be allowed to emanate from the premises so as to cause a nuisance in nearby properties.

Annex 4 – Plans

Reference Number: AT-159(1), Date: June 2005



Premises Licence Summary Licensing Act 2003

Premises licence number	LN/3793-281117	Date of original grant*	24 November 2005
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**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
THE NEW BRUNSWICK 126 DARTMOUTH PARK HILL			
Post town	London	Post code	N19 5HS
Telephone number	020-7281-5840		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor
<ul style="list-style-type: none"> The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The performance of plays The exhibition of films Indoor sporting events The performance of live music The playing of recorded music The performance of dance The provision of late night refreshment The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities				
<ul style="list-style-type: none"> The provision of regulated entertainment for the exhibition of films: 				
Monday	10.00	to	00.00	
Tuesday	10.00	to	00.00	
Wednesday	10.00	to	00.00	
Thursday	10.00	to	00.00	
Friday	10.00	to	01.00	the following day
Saturday	10.00	to	01.00	the following day
Sunday	10.00	to	00.00	



- The provision of regulated entertainment for indoor sporting events:

Monday	10.00	to	00.00	
Tuesday	10.00	to	00.00	
Wednesday	10.00	to	00.00	
Thursday	10.00	to	00.00	
Friday	10.00	to	01.00	the following day
Saturday	10.00	to	01.00	the following day
Sunday	10.00	to	00.00	

- The provision of regulated entertainment for the performance of live music:

Monday	19.00	to	22.00
Tuesday	19.00	to	22.00
Wednesday	19.00	to	22.00
Thursday	19.00	to	22.00
Friday	19.00	to	23.00
Saturday	19.00	to	23.00
Sunday	19.00	to	22.00

- The provision of regulated entertainment for the playing of recorded music:

Monday	19.00	to	22.00
Tuesday	19.00	to	22.00
Wednesday	19.00	to	22.00
Thursday	19.00	to	22.00
Friday	19.00	to	23.00
Saturday	19.00	to	23.00
Sunday	19.00	to	22.00

- The provision of regulated entertainment for the performance of dance:

Monday	19.00	to	22.00
Tuesday	19.00	to	22.00
Wednesday	19.00	to	22.00
Thursday	19.00	to	22.00
Friday	19.00	to	23.00
Saturday	19.00	to	23.00
Sunday	19.00	to	22.00

- The provision of late night refreshment:

Monday	23.00	to	00.00	
Tuesday	23.00	to	00.00	
Wednesday	23.00	to	00.00	
Thursday	23.00	to	00.00	
Friday	23.00	to	01.00	the following day
Saturday	23.00	to	01.00	the following day
Sunday	23.00	to	00.00	

• The sale by retail of alcohol:

Monday	10.00	to	00.00
Tuesday	10.00	to	00.00
Wednesday	10.00	to	00.00
Thursday	10.00	to	00.00
Friday	10.00	to	00.00
Saturday	10.00	to	00.00
Sunday	10.00	to	00.00

Except on:

New Year's Eve until the time authorised on the following day.

Non standard timings:

Late night refreshment and regulated entertainment one hour after the standard closing time on: New Year's Day, Thursday before Good Friday, Good Friday, Easter Sunday, Sunday of all Bank Holiday weekends, St Patrick's Day, St George's Day, St David's Day, St Andrew's Day, and 23, 24 and 26 and 31st December.

The opening hours of the premises:

Monday	10.00	to	00.30	the following day
Tuesday	10.00	to	00.30	the following day
Wednesday	10.00	to	00.30	the following day
Thursday	10.00	to	00.30	the following day
Friday	10.00	to	01.30	the following day
Saturday	10.00	to	01.30	the following day
Sunday	10.00	to	00.30	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Centerpoint Taverns Ltd
126 Dartmouth Park Hill
London
N19 5HS

Registered number of holder, for example company number, charity number (where applicable)

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Ms Maxine Fox

State whether access to the premises by children is restricted or prohibited

No person under the age of 14 years shall be in the bar of the premises during the hours that the premises is authorised to sell alcohol subject to condition 2 of annex 2 of this licence. It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
T: 020 7527 3031
E: licensing@islington.gov.uk

Summary

From: [Burgess, Janet](#)
To: [Licensing](#); [Comer Schwartz, Kaya](#); [Chapman, Sheila](#)
Cc: [O'Donoghue, Natasha](#); [REDACTED]
Subject: RE: Premises Licence Application: The House
Date: 15 February 2023 09:24:55

Licensing:

The three councillors of Junction Ward would like to support the conditions which the Council are attaching to this licence. These premises are situated in the middle of fairly dense housing, with Council estates behind it and on the opposite side of the road. We would like the hours of operation to be in line with the Council's Licensing Policy.

Best wishes,

Janet

Councillor Janet Burgess M.B.E.

Labour Councillor for Junction Ward

Islington Council

Town Hall

Upper Street

London N1 2UD

Casework [REDACTED]

The information you have provided will be used for the purposes of assisting you with casework or an enquiry. All data is held securely and will be processed in accordance with the Data Protection Act 2018 and the UK General Data Protection Regulation. In order to satisfy your request, we will share your name and contact details and your request with other services in the council so that a response can be made to you. If the enquiry relates to casework involving an external organisation, such as a housing provider, we will share your data with them for the purposes of processing your enquiry. This will always be limited to what is required for to respond to your query. We will retain your original request and all associated information gathered to process and respond to your request. For further details please visit our privacy notice: [Privacy notice | Islington Council](#).

From: Williams, John <John.Williams@islington.gov.uk>

Sent: 30 January 2023 16:38

To: Burgess, Janet <Janet.Burgess@islington.gov.uk>; Comer Schwartz, Kaya <Kaya.ComerSchwartz@islington.gov.uk>; Chapman, Sheila <Sheila.Chapman@islington.gov.uk>

Cc: [REDACTED] O'Donoghue, Natasha <Natasha.ODonoghue@islington.gov.uk>; [REDACTED]
[REDACTED]

Subject: Premises Licence Application: The House

Dear Sir/Madam,

We have received the following attached application for a **New premises licence**

Proposed licence holder: GIELONDON Ltd

Premises name: The House

Address: 126 Dartmouth Park Hill

Application received: 30/01/23

Last date for representations: 27/02/23

N.B. This application follows the lapsing of the previous licence on the insolvency of the Co. that was the licensee. The new application is for the same activities, days and hours as the previous licence.

Regards

John Williams

Licensing Team
Public Protection Division
Environment & Regeneration
Islington Council
3rd Floor, 222 Upper Street, London, N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk
Website: www.islington.gov.uk

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John Williams
Technical Support Officer
Licensing Team
222 Upper Street
London
N1 1XR

From: [REDACTED]
To: [Licensing](#)
Subject: The House, 126 Dartmouth Park Hill, N19 5HS
Date: 14 February 2023 17:29:44

[External]

Dear all,

I would like to object the alcohol licence application for the above property, on the following grounds:

- residential area, concerned about noise in evenings
- concerned about anti social behaviour following pub closing time and noise in the street post closing time
- area behind pub frequented by drug dealers, drug users and alcoholics - a late hours pub would worsen the problem (have reported to police on numerous occasions
- deprived area of social housing for families - does not need a large pub, socially irresponsible
- they should not be open before 10am or after 11pm on any day of the week
- the business has been closed for numerous years and has closed and reopened a number of times - I don't think the business's viability should depend on it having a late licence
- close proximity to two schools

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing; O'Donoghue, Natasha](#)
Subject: seeking info about a late licence application by The House, 124 Dartmouth Park Hill N19 5HS
Date: 15 February 2023 11:08:04

[External]

Hello Natasha / Islington Licensing team, I hope you are having a good weekend.

Natasha kindly provided some info (downthread) about a hospitality venue called The House at 126 Dartmouth Park Hill N19 5HS. At the time, i was about to move into [REDACTED] a block of flats [REDACTED] venue. I had enquired whether there had been any complaints from nearby residents, as The House is quite large, and the sole commerical venue for several streets, and is surrounded closely on three sides by residences.

Natasha advised that there were some complaints in 2021, 2019 and 2018 but nothing more recent.

It turns out that the venue has been closed on and off over the last few years - including before lockdown - and the owners have applied for a late licence.

I now live at [REDACTED] and other residents have advised that in fact before the venue closed, it did cause a noise nuisance. With this in mind, I am concerned that not only have the owners not operated a viable business when open, but that when it was open, there were complaints. These do not seem good precedents for the privilege of a late licence.

I apologise for the length of this email, but this is the first time I have commented on a licence application.

With this in mind, I am very concerned about the application for a late licence to accommodate potentially noisy activities including live and recorded music, dancing and serving alcohol from morning to night, seven days a week.

Would you kindly advise:

- who the applicant is - i.e. the person or people who own The House, so we can determine whether they are the same owners as when complaints were made in the past?
- whether the applicants own other hospitality venues in Islington and whether there have been any complaints about those venues.

Specifically, I am concerned and would like to object to the following:

- 1.very long opening hours of 10-12 (Sun-Thu) and 10-1am (Friday and Saturday), during which The House would have the right to host sporting events, live and recorded music and dance Sun-Thu from 7pm-10pm and Fri-Sat 7pm-11pm
2. retail sales of alcohol Mon-Sun 10am-12pm.

Unless I am mistaken, this implies The House would have both off- and on-trade licences to sell alcohol from 10am-midnight, seven days a week. Is this accurate?

Likewise, I expect that in order to prepare for opening to the public, the venue would actually be occupied much earlier than 10am in order to accept deliveries and prepare for patrons, and also stay open much later than midnight and 1am to clean up and move the empty bottles out for collection (a very noisy activity).

In effect, I calculate that the venue may be open, one way or another, for about 18 hours a day, seven days a week.

As a resident of [REDACTED] The House, my [REDACTED] overlook The House and I am very alarmed by the prospect of having to endure loud music and disruptive behaviour by patrons attending sporting events and live music events where alcohol is sold to the public and served to patrons of the venue - seven days a week. The patrons may also linger longer after closing time, on both the path under [REDACTED] and in the grassy areas of the quiet neighbouring estate.

I am concerned by the fact that the venue is very close to several schools, and all that implies about sale of alcohol to minors, or alcohol-fueled bad misbehaviour by adults who purchase and consume alcohol during school days.

I feel it is premature for a venue to request a late licence before it has demonstrated that it can operate a viable business under the conditions of a standard licence.

I feel it should also demonstrate itself a good neighbour, respectful of the fact that it is the sole commercial enterprise surrounded by several streets of residences and schools, and not be associated with noise, anti-social behaviour or excessive rubbish.

Therefore I would request that the opening times be considerably shortened, and that it be closed on Sundays and Bank Holidays.

I would appreciate it if you would advise whether there is any paperwork required for submitting comments/objections - if this is not formal or sufficient enough - and whether there is an opportunity to comment in person.

Thank you,

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [O'Donoghue, Natasha](#)
Subject: Re: The house premises license
Date: 28 February 2023 16:58:38

[External]

Hi Natasha

Please find below a brief explanation of how the business is run. Please forward to the representors. Thank you

To whom it may concern

My name is Maxine and I am the licensee at The House since 2018.

Thank you for your comments which I hope to address here.

When we reopened in 2018, we opened as a creative hub housing art exhibitions, baby yoga, pilates etc and operating the premises mainly as a cafe during the day.

We are very conscious of being in a residential neighbourhood and do everything we can to respect our neighbours.

My daughter and I live above the premises so I am very aware of the consequence of a drinks led business.

As Natasha will have informed you, this license application is the same as the lapsed license with no added hours.

We have had a small number of complaints in the past when we had some private parties.

We worked with the council at the time and have I believe resolved those issues.

We have had a number of parties recently without complaint.

Appendix 4

Suggested conditions of approval consistent with the operating schedule and conditions agreed with the Metropolitan Police

1. No more than six people shall be allowed outside the venue to smoke.
2. CCTV shall be installed, operated, and maintained at all times that the premises is open for licensable activities, so as to comply with the following criteria.
 - a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and showing that the date and time are correct. A record of these checks, the date and time of the person checking, shall be kept, and made available to police or authorised council officers on request.
 - b) The police must be informed if the system will not be operating for longer than one day of business for any reason.
 - c) One camera will show a close-up of the entrance to the premises, to capture a clear, full-length image if anyone entering.
 - d) The system will provide coverage of any exterior part of the premises accessible to the public
 - e) The system shall record in real time and recordings will be date and time stamped
 - f) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to police or authorised council officers on request, (subject to the Data Protection Act 1998) within 24 hours of any request, and
 - g) At all times the premises are open for licensable activity, there will be a person on the premises who can operate the system sufficiently to allow police or authorised council officers to view footage on request.
3. Clear and prominent signage will be displayed at the premises highlighting:
 - a) CCTV in operation.
 - b) Challenge 25 Proof of Age Scheme in operation.
 - c) Residential Area: Please be respectful of our neighbours and leave quietly.
 - d) Co-operation with any premises search policy in operation is an absolute condition of entry.
 - e) Current contact telephone number for the DPS or a manager on duty.
4. An incident log shall be maintained at the premises and made available to the Police or any authorised officer upon request. All entries will include time/date/name of person making entry. Said log will record the following.
 - a) all crimes reported to the venue
 - b) all ejections of patrons
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder either in or directly outside the venue

- e) all seizures of drugs or offensive weapons
 - f) any faults in the CCTV system
 - g) any visit by a relevant authority or emergency service.
 - h) any refusal of alcohol sales
5. In the event that any assault or serious crime is (or appears to have been), committed on the premises, the management will immediately ensure that.
- a) The police (and, where appropriate, the London Ambulance Service) are called without delay
 - b) All safe and practicable steps are taken to apprehend any suspects pending the arrival of the police
 - c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police.
6. There shall be at least 1 personal licence holder on duty on the premises at all times when open for licensable activities.
7. SIA registered door supervisors will be on duty at the venue subject to the following:
On any dates when there are anticipated to be 50 or more patrons on the premises (i.e., pre-booked parties/events) a minimum of x1 SIA door supervisor shall be employed from 8pm until 30 minutes after close.
A dated daily register shall be maintained on the premises and made available to police and local authority officers upon reasonable request. Said register will record all SIA door supervisors employed at the premises. This shall include name, badge number, agency if applicable, time of shift start (signed in), time of shift finish (signed out).
All SIA Door Supervisors will be smartly attired, with accreditation clearly displayed in lanyard or armband in accordance with current SIA directions.
8. A fully equipped first aid box will be available at the premises at all times.
9. If any customer is found to be in possession of drugs, those drugs will be confiscated and sealed in a Police evidence bag, timed, dated, and signed by the staff member ceasing. That customer will be ejected and permanently barred from the venue. The seized drugs will be placed in a safe with an entry placed in the drug seizure log which is also kept in the safe. Staff will inform the relevant Police neighbourhood team and will advise them that there are drugs to be collected as soon as practicable.
10. There shall be no unaccompanied children under 18 on the premises at any time and no under 18-year-olds in the premises after 8pm save for those attending a pre-booked private event.
11. The premises licence holder shall ensure that any patrons smoking outside of the premises do so in an orderly manner and are regularly monitored by staff so as to ensure that there is no public nuisance or obstruction on the public highway.
12. A fire safety risk assessment shall be completed as per government guidelines on an annual basis (Regulatory Reform (Fire Safety) Order 2005). (Maximum venue

capacity will be maintained at a level dictated by said risk assessment, as per legislation).

13. The premises shall operate the Challenge 25 proof of age scheme, where the only forms of acceptable identification shall be:
 - Photographic driving licence.
 - Valid passport.
 - Military/ UK Services Photo ID.
 - PASS Hologram ID
14. All staff members engaged in selling alcohol on the premises shall, upon induction and every 12 months thereafter, receive training pertinent to the Licensing Act.
 - a) All such training shall be fully documented, signed by the employee, and kept at the premises for inspection by Police or other authorised officers.
 - b) Training shall include, but not be limited to:
 - The premises age verification policy
 - Dealing with refusal of sales
 - Identifying attempts by intoxicated persons to purchase alcohol
 - Identifying signs of intoxication.
15. The licensee shall train and instruct the management and staff to prevent the admission of, and ensure the immediate and orderly departure of:
 - a) any and all persons who appear to be drunk and/or disorderly
 - b) any and all persons displaying signs of other substance abuse.

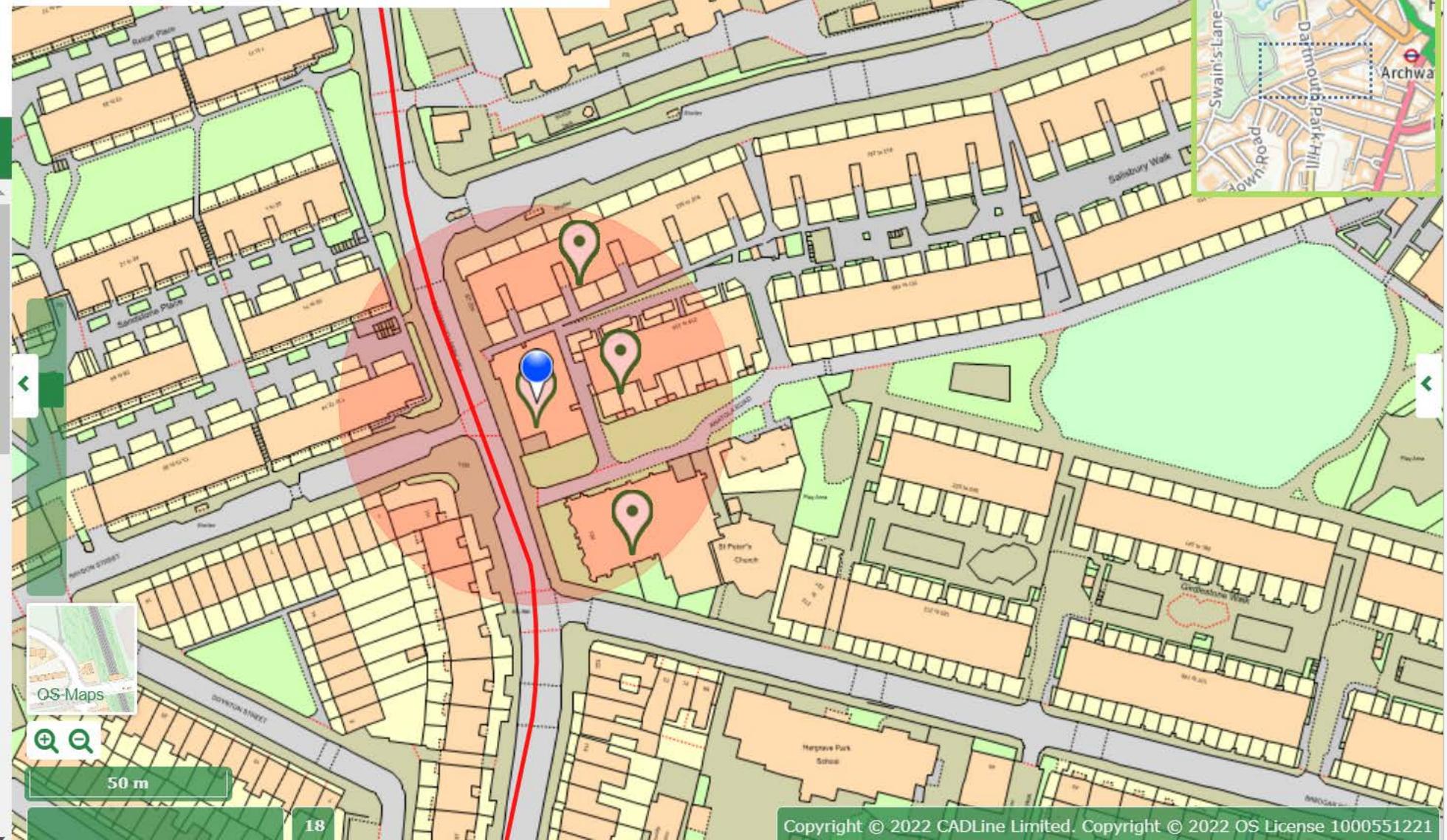
Conditions agreed with the Council's Noise Service

16. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
17. Noise and/or Odour from any flue used for the dispersal of cooking smells serving the building shall not cause a nuisance to the occupants of any properties in the vicinity. Any filters, ducting and extract fan shall be cleaned and serviced regularly.
18. In the event of a noise/nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures in order to prevent any recurrence. This may include, upon the direction of the Licensing Authority, the appoint an acoustic consultant accredited by the Institute of Acoustics or the Association of Noise Consultants to carry out a noise assessment of the venue and prepare a scheme of sound insulation and/or control measures to prevent local residents being unreasonably disturbed by noise coming from the premises, including amplified sound, mechanical noise, or a gathering of patrons outside the venue. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used again for regulated entertainment

19. Prominent, clear, and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
20. The delivery of licensable goods to the premises shall be restricted to the hours between 08:00 and 21:00 Monday-Saturday. No deliveries of licensable goods to the premises shall be made on a Sunday or Bank Holiday
21. The collection of refuse shall be restricted to the hours between 08:00 and 21:00 Monday-Saturday. No waste collections shall be made on a Sunday or Bank Holiday.
22. The outside of the premises shall be regularly monitored to ensure that noise levels from patrons do not cause a nuisance to any nearby residents.
23. No amplification system or speakers will be used in the external areas of the premises.
24. Drinks shall not be taken outside in open containers for consumption apart from to customers seated in any authorised area for external tables and chairs.
25. The outside seating area shall be closed and cleared of customers by 21.00.
26. After 21:00, only smokers shall be allowed outside with no drinks.
27. All doors and windows will remain closed from 21:00 hours, except for access or egress.
28. Exterior lighting shall be directed away from residential properties.

Conditions agreed with the Council's Trading Standards Service

29. The licensee shall adopt a 'Challenge 25' policy and promote it through the prominent display of posters.
30. The licensee shall put arrangements in place to ensure that before serving alcohol to persons they believe to be less than 25, staff ask to see accredited proof of age: that is, proof of age cards carrying the 'PASS' logo (and no others), a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
31. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instructions given to staff, detailing the areas covered, and make them available for inspection upon request by the licensing team, police, or trading standards.
32. The licensee shall require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be made available for inspection upon request by the licensing team, police, or trading standards.



OS Maps



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